

SHE LEFT A STAR

Swingy

Sarah Bauhan

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The chords and ornaments are as follows:

- Staff 1: G, G/F#, G/E, C/G
- Staff 2: Am, C, D, D7, 3
- Staff 3: G, C, D, 3
- Staff 4: G, D7, C, 1. G, 2. G
- Staff 5: G, G, C, 3
- Staff 6: G, Am, D7
- Staff 7: G, G, C
- Staff 8: G, D7, C, G

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Sarah Bauhan plays celtic and New England traditional music on whistle and flute. From the Monadnock region of New Hampshire, she was playing contras with Dudley Laufman's *Canterbury Country Dance Orchestra* at age 14, influenced by her godfather Newt Tolman, and by pianist Bob McQuillen. On her CD *The Untamed Grasses* (2008) she plays this waltz in A on a low A whistle. The transcription above is from her good friend Nat Hewitt's 1998 album *Nat Hewitt*. Sarah Bauhan, 13 Reaveley Road, Hancock, NH 03449. www.sarahbauhan.com.